

Helen O'Grady

A s i a

P t e

L t d

CHINA,
SOUTH

INDONESIA,
KOREA, TAIWAN,

SINGAPORE
VIETNAM.

Drama Cultural Immersion Camp 2018
SINGAPORE

20TH TO 26TH JULY 2018

SUMMARY

Singapore is home to a wide range of cultures, each with its own traditions and practices. Immigrants from India, China and around the Malay Archipelago (Malaysia and Indonesia) flocked to Singapore since Singapore's colonial days in the 19th century. Today, Singapore's residents include the predominant Chinese, who live and thrive with the Malay, Indian, Eurasian (people of European and Asian heritage) and Peranakan (Straits-born people of Chinese and Malay/Indonesian heritage) communities.

Through the use of carefully-crafted activities that involve drama and language, your child will experience a rich cultural immersion over 6 days (excluding travel days arriving and departing Singapore). Each day, there will be professional guides who will lead your child in various wholesome activities. Specially-invited drama specialists, workshop leaders and book authors and writers will feature accordingly. Each night, your child will rest in a secure, school-hostel environment, giving them a chance to observe what a student's life in Singapore is like.

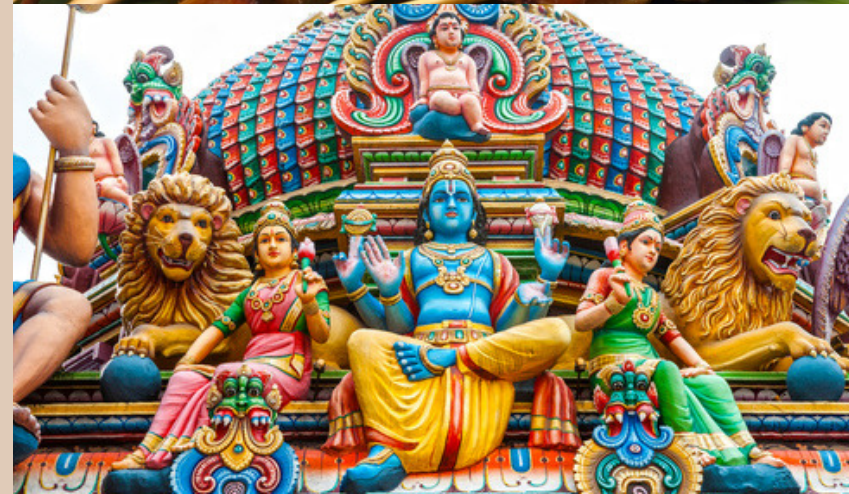


DRAMA CULTURAL IMMERSION CAMP 2018

SINGAPORE

Highlights

- Engage in a multi-sensory learning experience as you explore the many unique cultures, sights, sounds and flavours in multi-racial Singapore
- Find out about the beautiful Peranakan, Indian and Eurasian heritage
- Work with a renowned author of children's books to write a travel journal, collate stories and develop a performance script



DAY 1 - 20TH JULY 2018

ORIENTATION

1. Arrival in Singapore & transfer to National University of Singapore hostel
2. Orientation briefing and ice-breaker activities
3. Tea break
4. Drama Activities
5. Buffet Dinner
6. Drama Activities
8. Retire for the night



DAY 1 - 20TH JULY 2018

START OF CAMP - CAMP OPENS

Upon arrival in Singapore, your child will be met at the airport and escorted to the hostel where all the children will stay for the duration of the Cultural Immersion Camp. There will be an orientation briefing for your child, and some ice-breaker activities so the children will get to know one another better.

After all the participants have settled in, the drama specialists will lead the children in a groupwork project that they will be working on for the next 6 days. The children will be tasked to come up with a mini-script based on what they will experience over the next 6 days. The purpose of the mini-script is to engage the children's sense of movement and culture. Writing it down as a mini-script exposes the children to a fun way to learn the English language, in addition to learning about planning, writing a script and executing a play.

There will be a fun writing activity led by a renowned children's book author on travel writing. Your child will learn about a new culture, traveling and practise writing in English about it.

Lunch, tea break, dinner & airport transfers will be provided for each child.

DAY 2 - 21ST JULY 2018

LITTLE INDIA

AM - Indian Heritage Centre

1. Craft activities
2. Indian traditional games
3. Traditional Indian dance / Kolam Drawing

Indian Lunch

PM - Little India

1. 1-hour guided walkabout in Little India
2. Learn the art of garland tying
3. Get a temporary henna tattoo drawn on your palm



DAY 2 - 21ST JULY 2018

EXPLORING INDIAN CULTURE

On day 2, your child will be introduced to the Indian culture – it will be an eye-opener. The children will meet and mingle with people of Indian heritage.

The activities for the day will be in a historic Indian neighbourhood known as Serangoon. Many locals also refer to the Serangoon neighbourhood as Little India. The Indian Heritage Center is a community house where children will go on a guided tour. They get to participate in traditional Indian art and craft activities such as Garland tying, Henna hand art, and even learn some traditional Indian dance moves. Children will have Indian delicacies for lunch and experience eating with their hands!

When they return to the hostel, children will begin crafting their mini-scripts and incorporate the day's craft work into their props. A drama specialist will introduce them to the process of constructive criticism. Time will also be allocated for journal writing.

Breakfast and dinner will be arranged at the hostel.

DAY 3 - 22ND JULY 2018

EXPLORING PERANAKAN CULTURE

Peranakan House

1. House Tour cum Tea Ceremony with kueh
2. Walkabout in the neighbourhood by an experienced, highly-sought after Tour Guide

Eurasian Association Community House

1. Dress up in Peranakan costumes + Photo Opportunity
2. Groupwork: enhance mini-script based on what you've learnt today (movements & culture) -
3. Writing activity



EXPLORING PERANAKAN/EURASIAN CULTURE

DAY 3 - 22ND JULY 2018

On Day 3, your child will be introduced to the Peranakan and Eurasian culture – 2 unique heritage that are found only in this part of the world.

Located in a historic Peranakan neighbourhood known as Joo Chiat/Katong, The Intan is a private award-winning museum-residence owned by a collector and Peranakan, baba Alvin Yapp. Baba Alvin will personally take the children on a guided tour of his museum-house, and the children will get a chance to participate in a traditional Peranakan tea ceremony. This provides an excellent opportunity for the children to learn how to pick out the nuances between the Chinese and the Peranakan tea culture.

The children will then be hosted by avid certified tour guide bibik Lay Khim who will take them on a walking tour around Joo Chiat and Katong, ending in a famous Singapore luncheon treat: Hainanese chicken rice. While chicken rice is a common lunch meal in Singapore, the Tian Tian Hainanese chicken rice that your child will sample was put on the world culinary food map by American Celebrity Chef Anthony Bourdain.

In the afternoon, the children will head on to The Eurasian Community House, the focal point for the Eurasian community in Singapore. Your child can browse through the history and heritage of Singapore's Eurasian community and try on Peranakan costumes for photo opportunities. Sugee cake for tea, anyone?

In the evening, children will have opportunities to gather in their groups for rehearsals and script-writing on their own.

Breakfast and dinner will be arranged at the hostel.

Renowned Author,
Su-Ann



Tour Guide, LK

DAY 4 - 23RD JULY 2018

SINGAPORE ZOO & NIGHT SAFARI

Singapore Zoo

1. Data collection and animal observation (only selected animal exhibits related to theme)
2. Focus on patterns on animals' body coverings, locomotion and sounds
3. Group discussions and work on mini-scripts using the sounds/ movements/ patterns to enhance their performance.

Night Safari

1. Leisurely tram ride around Night Safari
2. Catch the popular 'Creatures of the Night Show' for an up-close animal encounter



DAY 4 - 23RD JULY 2018

**SINGAPORE ZOO & NIGHT
SAFARI**

On day 4, your child will immerse into one of Singapore's most famous icons: the Singapore Zoo. The Singapore Zoo is one of the world's finest zoos, having won many awards over the last 4 decades and receives more than 1.7 million visitors each year.

The Singapore Zoo experience your child will receive is like none other. Guided by an education and outreach zoo specialist, your child will observe animal behavior, and characteristics like locomotion and sounds. This will enrich your child's repertoire of movement and expression. To further refine their performances, children will practise giving constructive criticism to each other.

As night falls, we will go an after-dark adventure at the Singapore Night Safari – 12-time winner of best attraction category awarded by the Singapore Tourism Board. Your child will watch the popular performance, Creatures of the Night Show and go on a Tram Tour of the Safari. After all the excitement, journal writing will help your child wind down and relax.

Breakfast will be arranged at the hostel, lunch and dinner will be arranged on-site.

DAY 5 - 24TH JULY 2018

PUPPETRY WORKSHOP, TOUR & LIVE PERFORMANCE

AM - Indoors

1. Puppetry Workshop by Roger Jenkins
2. Scene creation and enactment

PM - Outdoors

1. Tour of the Esplanade
2. Catch the rooftop view of the Singapore River
3. Open inspiration-imagination session - Make up original stories of the Esplanade & the Merlion
4. Watch a live performance!



DAY 5 - 24TH JULY 2018

PUPPETRY WORKSHOP, TOUR & LIVE PERFORMANCE

Day 5's focus is the performing arts. The day begins with a workshop by Roger Jenkins, Singapore's international award-winning storyteller, mime-artist, drama educator, poet and playwright in a hands-on workshop where your child will learn how body language can be a fascinating tool of communication and expression.

In the afternoon, your child will get to go behind the scenes of The Esplanade. Affectionately known as "The Durian" by the locals, The Esplanade is Singapore's iconic home for the performing arts along the historic and picturesque waterfront.

We will have dinner at Makansutra Gluttons Bay, a collection of quintessential hawker fare. After dinner we will take a stroll to see the Merlion. Applying what they learned from the Roger Jenkins workshop, children will create and tell their own stories about Singapore's icons.

To complete our night, we will enjoy a live performance!

DAY 6 - 25TH JULY 2018

DRAMA IN THE DARK, PERFORMANCE & NIGHT CITY TOUR

AM - Drama in the Dark

1. Station activities (blindfolded)
2. Group discussion
3. Full dress rehearsal

PM - Performance & Tour

1. Performance for residents of a home
2. Night City Tour



DAY 6 - 25TH JULY 2018

**PUPPETRY WORKSHOP, TOUR &
LIVE PERFORMANCE**

Today we will engage our senses through 'Drama in the Dark'. Students will be blind-folded to stimulate their other senses and thus provoke alternate perspectives.

In the afternoon, children will showcase their dramatic abilities in a live performance! They will perform their mini scripts that they have worked on throughout the camp.

To celebrate, children will zoom around town on an open- top double decker bus. Visit the spectacular Gardens by the Bay and drive past the Merlion Park, Padang and National Gallery. Next, stopover at colourful Haji Lane and Clarke Quay, before ending the night on the Singapore River Boat Tour.

Breakfast and dinner will be arranged at the hostel.

DAY 7 - 26TH JULY 2018

CAMP CLOSES

1. Reflection
2. Evaluation
3. End of Camp (Proceed to airport for departure, if applicable)



**GOOD
BYE
AND
GOOD
LUCK**

DAY 7 - 26TH JULY 2018

LAST DAY OF CAMP - CAMP CLOSES

The final day of the Camp will be a reflective one – children will record their experiences and share it with their friends. Then we will say our goodbyes and send your child to the airport for their flight.



TRAINER PROFILES

MAIN DRAMA TRAINER & SUMMER CAMP IC: FARHANA DEWI DAWOOD



FARHANA DEWI DAWOOD joined Thinking-Plus International Pte Ltd in June 2015. A pre-school enrichment teacher for 5 years, Farhana understands effective classroom management, leadership models and how to encourage student development in multi-abilities classrooms.

Farhana holds a Degree in Language and Linguistics from National University of Singapore and Diploma in TESOL. She has been trained in the Helen O'Grady Drama Programme as a drama instructor to develop students' personal speech and presentations. With her linguistic abilities, Farhana has helped many young students appreciate the spoken English language and develop their personal awareness.

As a dancer, Farhana encourages students to move and think on their feet and is very tolerant of students who need to move in order to learn.

Farhana is approved by Ministry of Education (Singapore) as a co-curricular instructor since 26th January 2016.

TRAINER PROFILES

WRITING TRAINER: SU-ANN MAE PHILLIPS



SU-ANN MAE PHILLIPS is an author and business owner of a written communications company since 2010. She authored 3 books under the Grady Bear Adventures series.

Since being approved as a Ministry of Education (Singapore) trainer in 2016, she ran the Young Author Programme in Teck Whye Primary School. It was featured in the Straits Times. In collaboration with the Urban Redevelopment Authority, she continues to run the Young Author Programme, connects children with the local heritage and provides.

Su-Ann holds an Honors Bachelors' Degree in Geography (Second Upper, National University of Singapore) and a Bachelor's Degree in English Language (Merit Pass, National University of Singapore). She is also an accredited coach certified by the International Coach Federation since 2016.

Apart from running writing creative workshops for children, Su-Ann also runs expression and parenting workshops for adults.

TRAINER PROFILES

PUPPETRY WORKSHOP TRAINER: ROGER JENKINS



ROGER JENKINS is a Singaporean who has been a professional storyteller since 1998. Winner of the Best Storyteller Award at the 16th Kanoon International Storytelling Festival in Iran, 2013, he is a popular performer/trainer in schools, libraries and at community events. He has performed and trained throughout Asia, as well as in Bahrain and on the fringe of the Edinburgh Festival. In 2015 he founded the 398.2 Storytelling Festival, Singapore's first independent festival which features Singaporean storytellers.

Jenkins trained as a drama teacher and his theatre background is evident in his stories which incorporate masks, improvisation, puppets, songs and magic. He enjoys involving his audience to join in the fascinating world of telling where they sing along, predict and do actions.

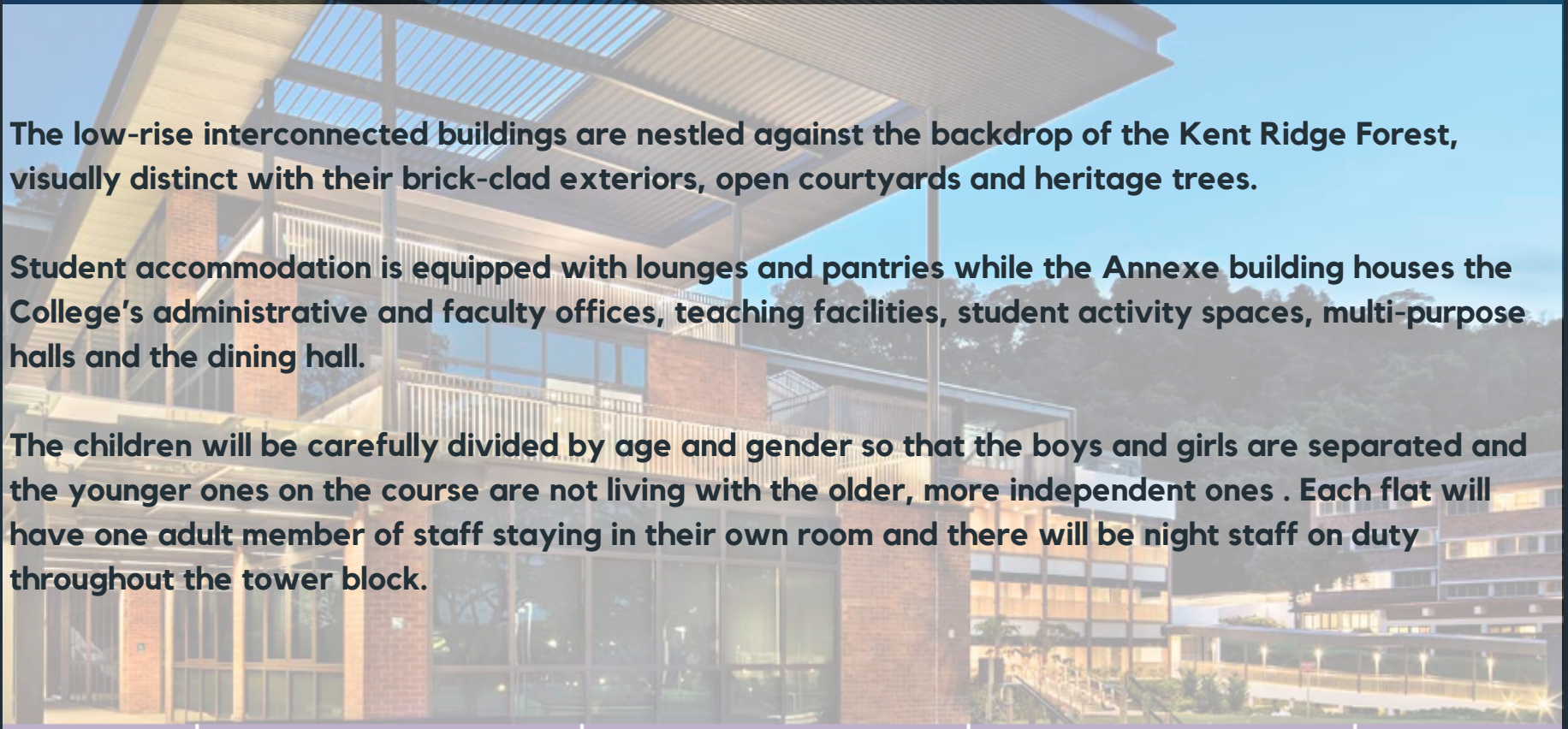
ACCOMODATION

NATIONAL UNIVERSITY OF SINGAPORE - RIDGE VIEW RESIDENTIAL COLLEGE

The low-rise interconnected buildings are nestled against the backdrop of the Kent Ridge Forest, visually distinct with their brick-clad exteriors, open courtyards and heritage trees.

Student accommodation is equipped with lounges and pantries while the Annexe building houses the College's administrative and faculty offices, teaching facilities, student activity spaces, multi-purpose halls and the dining hall.

The children will be carefully divided by age and gender so that the boys and girls are separated and the younger ones on the course are not living with the older, more independent ones . Each flat will have one adult member of staff staying in their own room and there will be night staff on duty throughout the tower block.



ENROLMENT INFORMATION

REGISTRATION

Registration Opens - 25th April 2018

Registration Closes - 15th May 2018

AGE

Camp is open to children from 7 to 12 years old

CAMP FEE

Fee payable per child - S\$1900.00

Fee includes the programme, venue, accommodation, food, city tour, theater, transportation in Singapore and entrance fees to sights.

Fee does not include air travel to and from Singapore and visa fees, if applicable.

HOW TO REGISTER

To be directed to the registration form, please scan the QR code at the top.

All completed registration forms are to be emailed to: enquiry@thinkingplus.org

We will send you a confirmation email by 31 May 2018. A deposit of 30% of the total camp fee is required to reserve your child's slot.

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